



P o e t r y R e a d i n g

DEEP-TIME VISION

ECOPOETRY WITH HARP

Helen Moore
Eco-Poet



on the Sunday of the Findhorn Bay Festival

25 September, 2016

Moray Art Centre, in our Lounge

12.30pm - 1.30pm

Join award-winning eco-poet Helen Moore, accompanied on harp by Alasdair Taylor, for a dynamic performance of Deep-time Vision. Drawing on the Bardic tradition, Helen shares poems touching at the heart of our relationship with our planet – past, present and future.

Newly settled in Moray, Helen has published two poetry collections to date: Hedge Fund, And Other Living Margins, and ECOZOA, acclaimed as a “mile-stone in the journey of eco-poetics”. Regularly reading at literary and environmental events, including this year at ‘Women Poets for the Planet’ at London’s Southbank, Helen also makes award-winning videopoetry and works as a socially engaged artist.

“Embodying the evolutionary, Deep-Time vision of writers like Thomas Berry, Moore’s stunning work stretches us between decaying political systems and the Earth’s enchanted cosmopolis. When Walt Whitman wrote of “expecting the main things” from “poets to come,” he must have been anticipating Helen Moore.” Drew Dellinger

Helen’s website is: www.natures-words.co.uk



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